

Patrick Joseph Shellard

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Objective

To take on a role that makes use of my experience with computer graphics software and allows me to apply my natural attention to detail.

Education

University of Leeds BA (Hons.) Fine Art (International) 2:2
2003 - 2007 3rd Year of study at York University, Toronto
Included a 10,000 word dissertation

Employment Summary

- January 2011 -** **Temporary Digitisation Assistant, Dumfries Museum**
- ◆ Scanned collection items and adjusted images
 - ◆ Uploaded images and metadata to content management system
- September 2009 -** **Work abroad programme in Toronto, Canada**
October 2010
- ◆ Jobs included poster making, food preparation and photography
- June 2009 -** **Senior Photography Retoucher, Packshot, Leeds**
September 2009
- ◆ Shot and styled product photography
 - ◆ Spoke with clients and uploaded images
 - ◆ Shot, edited and processed 360 degree videos
- July 2008 -** **Junior Photography Retoucher, Packshot, Leeds**
June 2009
- ◆ Retouched digital photographs of products for the web
 - ◆ Cut out items, removed blemishes, adjusted misshapen items, corrected colours, produced “invisible mannequin” effect, created paths, cropped images
- November 2007 -** **Desktop Publishing Quality Assurance, thebigword, Leeds**
July 2008
- ◆ Checked translated documents line by line for errors
 - ◆ Annotated documents and indicated changes to be made

Voluntary Experience

- 12/2010 - 01/2011** Volunteer, Gracefield Arts Centre, proofreading, adding web content
- 2006** Kid's tent volunteer for Dumfries Museum, Wickerman Festival
- 2004-2005** Art Coordinator, Leeds University Union Game Development Society

Skills Profile

- Graphics Software**
- ◆ Retouched photographs with Photoshop at Packshot, used in personal and academic work for seven years, familiar with CS5
 - ◆ Captured images using Capture One
 - ◆ Edited and compressed video using Final Cut, MPEG Streamclip and Sorenson Squeeze
 - ◆ Produced work with Illustrator and 3D studio Max as part of role in Game Development Society
- Communication**
- ◆ Maintained communication with junior retouchers at Packshot so that nothing was missed and work remained both consistent and high quality
 - ◆ Spoke to clients to resolve problems and source items
 - ◆ Delivered class presentations on set topics at University
 - ◆ Reported to project managers and kept them informed of any issues at thebigword
 - ◆ Talked to customers in person and by telephone to take orders and carry out questionnaires at Domino's
- Team Working**
- ◆ Worked in a time critical environment as part of the post production team at Packshot
 - ◆ Took part in weekly meetings and worked as part of a committee as Art Coordinator for the Game Development Society
 - ◆ Helped to organise three art exhibitions over the course of my degree, planning and supervising the events as a team
- Research**
- ◆ Wrote many essays as part of my degree, including a dissertation, for which research was required using a wide variety of sources
- IT**
- ◆ Familiar with Microsoft Word, Excel, Access and PowerPoint
 - ◆ Completed an elective degree module in Windows programming using the Delphi environment, and a unit in XML
 - ◆ Used Adobe Acrobat to annotate documents at thebigword
 - ◆ Comfortable with Mac, Windows and Linux systems

References

Available on request